



2020 MACQUARIE GROUP

Emerging Artist Prize

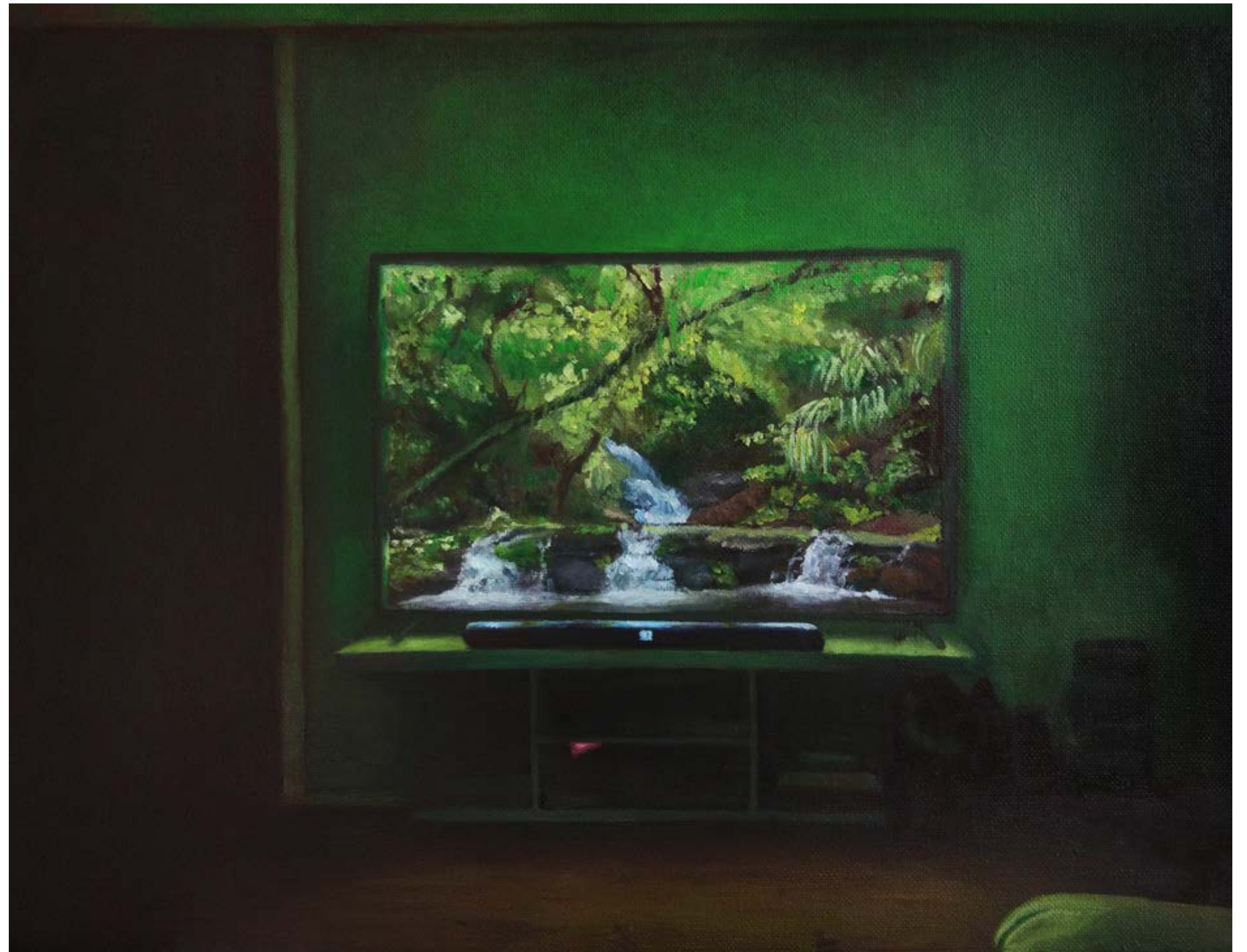
The exhibition can also be viewed
online at macq.co/EAP2020.



Katie Banakh

katiebanakh.com | [instagram @thiscuriousplace](https://www.instagram.com/thiscuriousplace)

This painting is by Katie Banakh, an artist whose practice was affected by the solitude and geographic limitations of an extended lockdown in Melbourne during the pandemic. While the eerie mood and lighting is reminiscent of Edward Hopper's urban scenes, it actually depicts a still from the *Survivor* television show, which the artist binge-watched because she missed being able to get beyond the 5km radius of her suburb and into nature.



Lockdown Landscape, 2020
oil on canvas board
41 x 30cm
\$1,200 (SOLD)

Contact the artist

Victoria Hempstead

victoriahempstead.com | [instagram @victoriahempstead](https://www.instagram.com/victoriahempstead)

Many artists were compelled this year to capture the environmental and emotional devastation of last summer’s bushfires. Sydney artist Victoria Hempstead felt an urgent need to record the aftermath, which she researched first-hand by walking around different fire-affected sites over a five-month period. The result is these very raw, abstract compositions made from a natural solution poured over mild steel that causes corrosion to occur, invoking how fire impacts the bush.



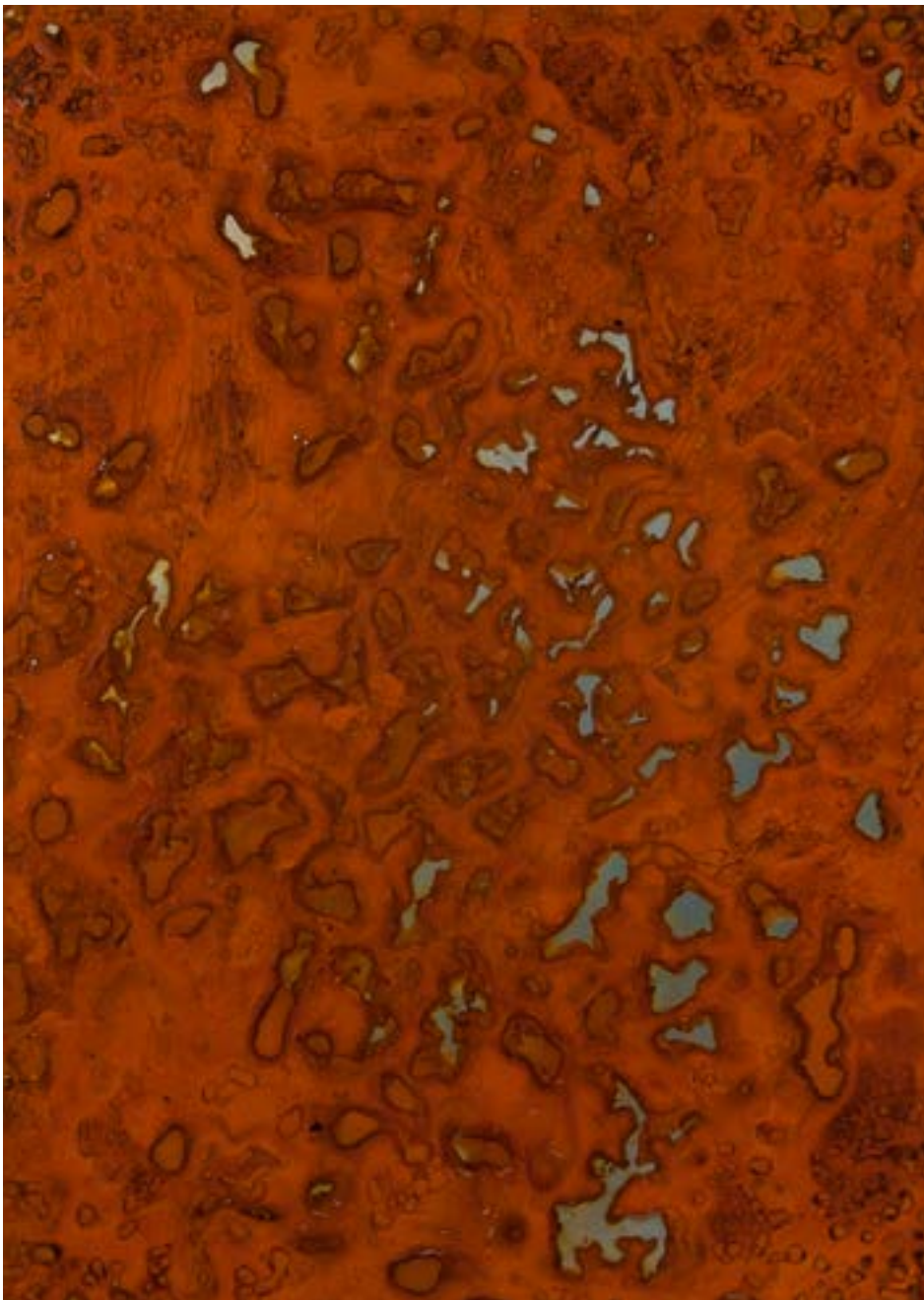
Blue Gum (Eucalyptus Globulus), 2020
mild steel, water (evaporated), salt, resin
120 x 120cm
\$5,500

Register interest



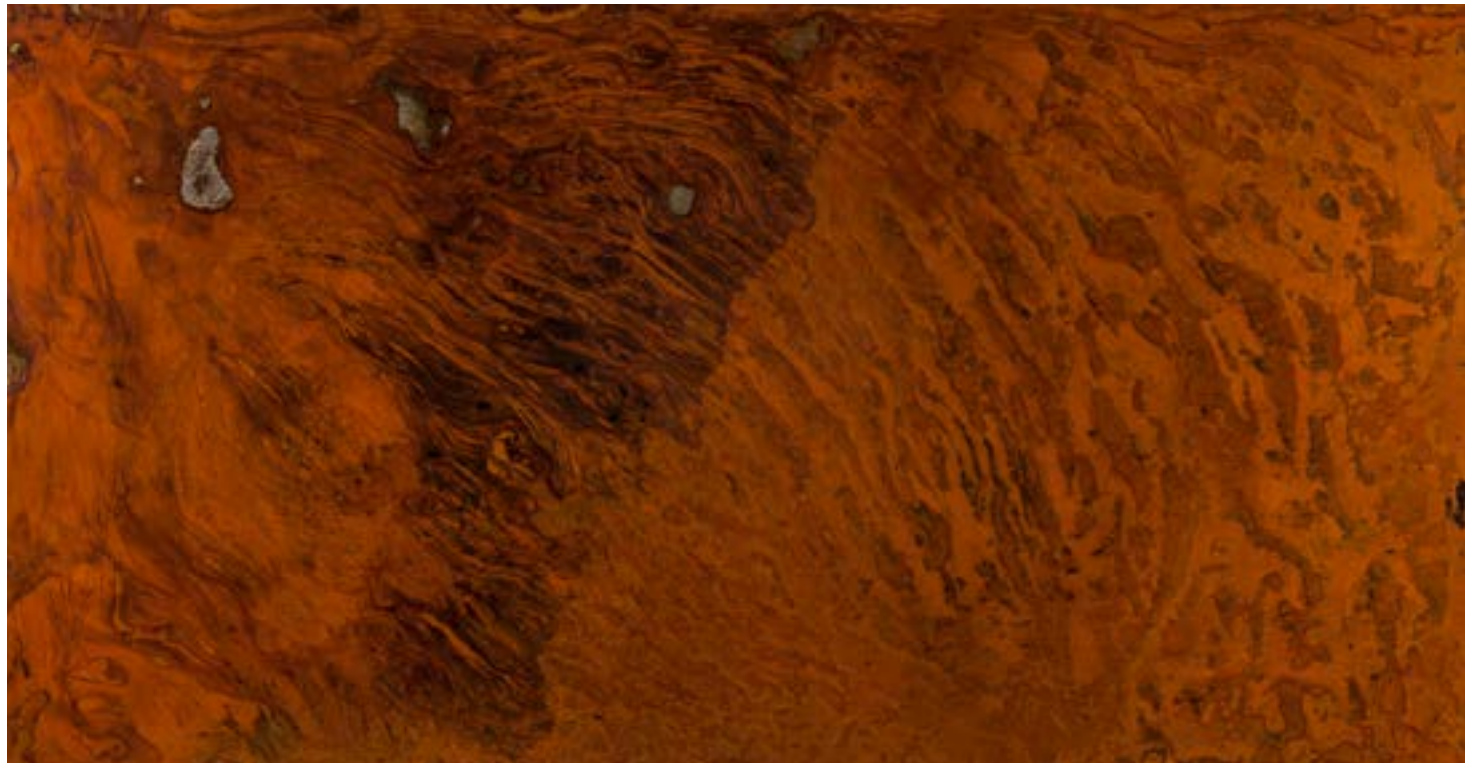
River Red Gum III (Eucalyptus Camaldulensis), 2020
mild steel, water (evaporated), salt, resin
120 x 120cm
\$5,500

Register interest



Old Man Banksia II (Banksia Serrata), 2020
mild steel, water (evaporated), salt, resin
70 x 50cm
\$1,800

Register interest



Red Stringybark II (Eucalyptus Macrorhyncha), 2020
mild steel, water (evaporated), salt, resin
64.5 x 120cm
\$3,000 (SOLD)

Contact the artist

Mahala Hill

mahalahillceramics.com | [instagram @mahala_m_hill](https://www.instagram.com/mahala_m_hill)

Mahala Hill’s jewel-like sculptures speculate on the resilience of nature in the face of the post-human wasteland that threatens to define a future Planet Earth. The Canberra trained artist wonders who and what will colonise the landscape in the aftermath of human habitation, and likens the apparent spontaneity of these “spectral growths” to her experimentation with the technical limits of ceramic making.



Spectral Growths I, 2019
bone china, glass, glaze
16 x 28 x 23cm
\$1,900

Register interest



Spectral Growths III, 2020
bone china, glass, glaze, stoneware clay
12 x 11 x 11cm
\$820 (SOLD)

Contact the artist

Emma Itzstein

emmaitzstein.com | [instagram @emmaitzstein](https://www.instagram.com/emmaitzstein)

The Moonah trees of Victoria's Coastal Moonah Woodland, some of which are over 300 years old, are endangered and protected. Geelong-based artist Emma Itzstein created this work in early 2020, just as the Covid-19 health crisis was emerging in Australia. It is the first in her Moonah series and is centred on the idea of slowing down and escaping the busyness of everyday life by reconnecting with nature.



Moonahs (Diptych), 2020
acrylic, gesso, pastel and ink on linen
91 x 61 cm x 2
\$3,200 (SOLD)

Contact the artist

George Kennedy

instagram @george.kennedy

Balfour is an abandoned mining town, isolated deep within the forests of north western Tasmania. Hobart artist George Kennedy is fascinated by the decaying and disappearing traces of human activity around the mine site, where he spends time alone, making countless preparatory sketches. These resulting images aim to capture the process of erasure, as evidence of past lives is gradually swallowed up by nature.



Flight, 2020
one off artist proof, dry point
print on Hahnemüller 300gsm
40 x 28cm
\$500

Register interest



Mount Frankland, 2020
one off artist proof, dry point
print on Hahnemüller 300gsm
40 x 28cm
\$500 (SOLD)

Contact the artist



Reclamation, 2020
one off artist proof, dry point
print on Hahnemüller 300gsm
40 x 28cm
\$500

Register interest



Frankland River, 2020
one off artist proof, dry point
print on Hahnemüller 300gsm
40 x 28cm
\$500 (SOLD)

Contact the artist



Degradation, 2020
one off artist proof, dry point
print on Hahnemüller 300gsm
40 x 28cm
\$500

Register interest

Katie Stewart

instagram @ktstewee @katiebarbarieart

NSW artist Katie Stewart has a close affinity with the sea. She is an avid surfer but, like marine scientists around the world, fears for the future health of our oceans. Focussing on fishing in this series of paintings – which summon nostalgia for simpler times – the artist reflects on how we have for generations depended on nature for sustenance, and how this must change if the human race is to survive.



Crucify, 2020
oil on linen
38 x 28 x 7.5cm
\$1,300 (SOLD)

Contact the artist



Good Hope, 2020
oil on canvas
25 x 20 x 7.5cm
\$1,000

Register interest



Untangle the net, 2020
oil on linen
25 x 18 x 5cm
\$900

Register interest



The first catch, 2020
oil on canvas
30 x 28 x 7.5cm
\$1,300

Register interest



Blurred fishing party, 2020
oil on canvas
20 x 30 x 7.5cm
\$1,000

Register interest

Joanne Wheeler

towncampdesigns.org.au | [instagram @tangentyereartists](https://www.instagram.com/tangentyereartists)

Joanne Napangardi Wheeler is a Central Australian artist from Ntaria, also known as Hermannsburg. Her family is from the Western and Central Desert lands, and it is stories from these places that she mostly paints. Unlike her famous great-grandfather Albert Namatjira, the artist has a distinctively Aboriginal painting style and takes as her subject matter the traditions of Australia’s First Nations’ people, especially the hunting, gathering, cooking and eating of bush tucker.



Waterhole Inside Palm Valley, Early Mission Days, 2020
acrylic on linen
88 x 88 cm
\$1,400 (work sold unstretched) **(SOLD)**

[Contact the artist](#)



Olden Days at Ntaria, 2020
acrylic on linen
51 x 122 cm
\$1,100 (work sold unstretched)

[Register interest](#)



Waterhole Inside Palm Valley, 2020
acrylic on linen
51 x 122 cm
\$1,100 (work sold unstretched)

[Register interest](#)



Inside Palm Valley, Olden Time, 2020
acrylic on linen
59 x 121 cm
\$850 (work sold unstretched)

[Register interest](#)

Myles Young

mylesyoung.com.au | [@myles.paint](https://www.instagram.com/myles.paint)

These paintings are of fictional places collaged together from memory and observation. Artist Myles Young is struck by the uniquely bright colours, intense sunlight and diverse natural forms of the Australian landscape. Each painting is conceived as an amalgamated 24-hour view of a vaguely recognisable place, with each mark representing the movement of animals, snakes and insects, and changes in light and wind direction.



Lively Sky Above Cross Park, 2020

oil and acrylic on canvas
122 x 152 x 3cm
\$4,850

Register interest




Shortcut to Widefield, 2020

oil and acrylic on canvas
92 x 102 x 3cm
\$3,450 (SOLD)

Contact the artist



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Disclaimer

1. The payment for the artwork is directly between the buyer and the artist, with no involvement from Macquarie;
2. The artist's price for each work is GST inclusive;
3. Macquarie has not added commission to the artist's price; and
4. The costs for packing and/or transport are not included in the price, with arrangements to be mutually agreed between the buyer and seller.

